

DIEGO MIGUEL MIRABELLA

Portfolio



Diego Miguel Mirabella is a visual artist born in 1988 in Enna, Italy.

His work is based on a study on poetry and language, in the attempt to translate those one into visual objects. A natural restlessness brings him to realize an heterogeneous body of works, that he organizes into diverse projects. In many of his projects Mirabella makes use of other people's culture, imaginary and practices in order to push the orders of communication between him and them, creating artworks out of this conflict. Is co-founder of Limone, artist run space.

Decorato decoroso distratto (2020)



Decorato decoroso distratto; 2020; 126x120x36cm





Not yet titled (2019)

Sebsi is a pipe used in Morocco to smoke Kif, a derived from hashish production.

Not yet titled is an unusual sebsi made by the assemblage of numerous sebsi's pipe parts, each one diverse on his own ornamental style, collected from different artisans workshop around Ouazzan region.



Diego M Mirabella (2018)

DiegoM Mirabella is a work I realized during a residency in Italy in 2018. I painted and signed a flock of sheep in order to realize a fragmented moving portrait, as an alive scramble mosaic.





Diego M Mirabella: 2018; Installation view



Diego M Mirabella: 2018; Installation view

But Me (2017 - Ongoing)

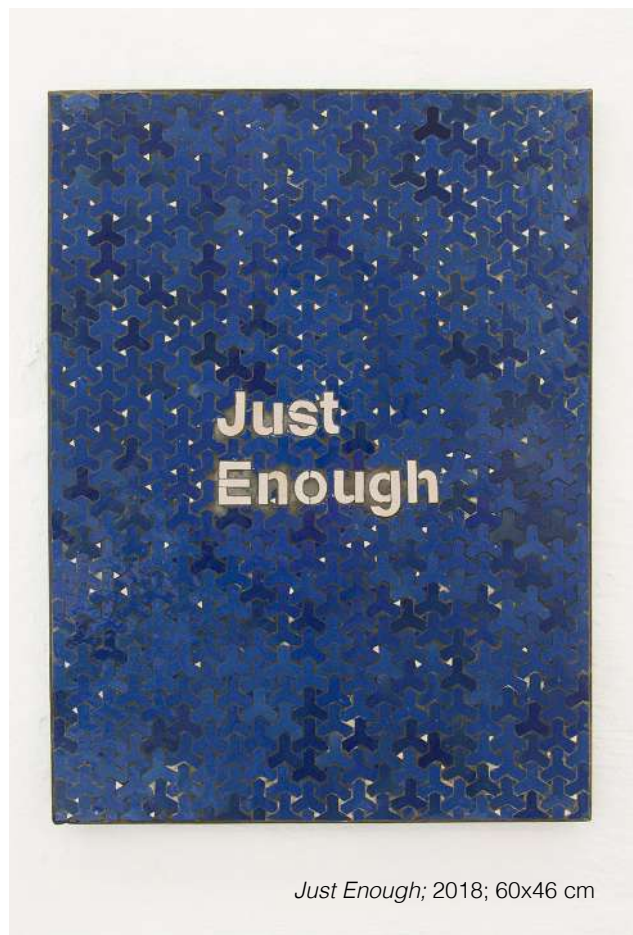
Fascinated by the Moroccan mosaic (Zellige) I developped *But me*, a project that brought me to work with local artisans in Fès. As a result of a significant experience, I design Zellige with the insertion of words and very short poem, shaped into typical patterns, I than give my drawings to artisans who realize them with their long tradition techniques.



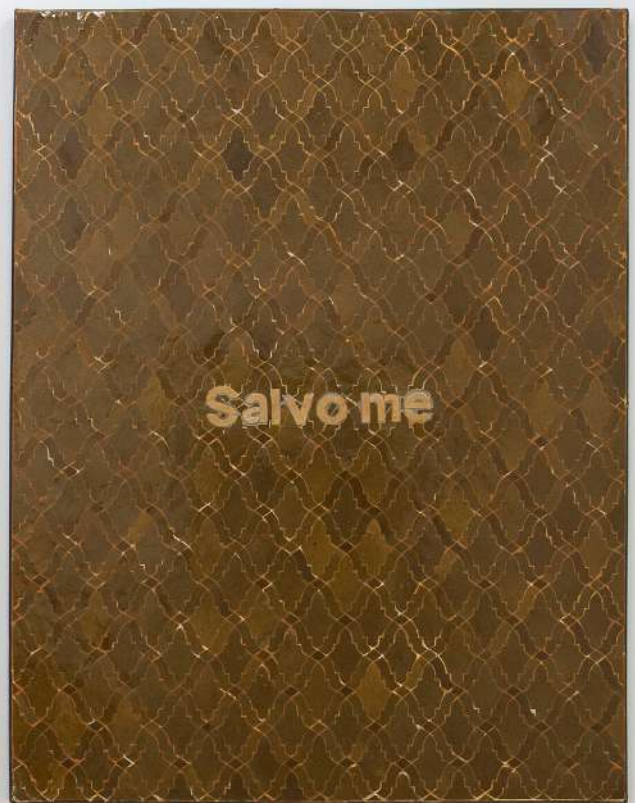
Salvo me; Richter Fine Arts, Rome; 2018; Installation view



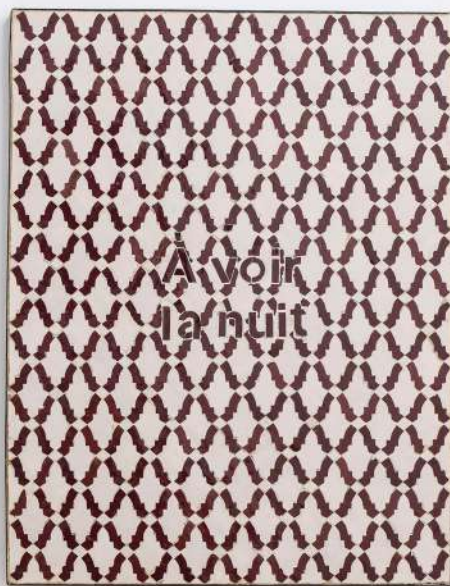
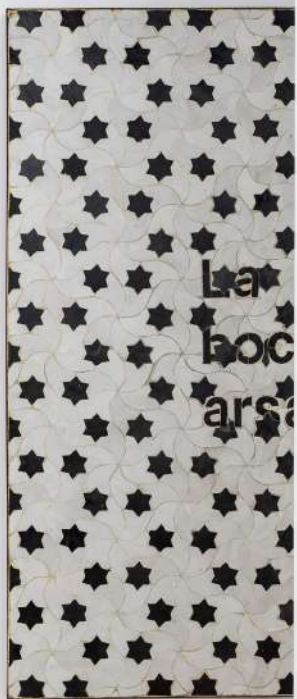
Salvo me; Richter Fine Arts, Rome; 2018; Installation view



Just Enough; 2018; 60x46 cm



Mal vu/ mal dit; 2018; 90x70 cm. Salvo me; 2018; 90x70 cm



*La bocca arsa; 2018; 90x70 cm
À voir la nuit; 2018; 60x46 cm*



Il castone e la barota; Studio Sales, Rome; 2019; Installation view



Il castone e la barota; Studio Sales, Rome; 2019; Installation view

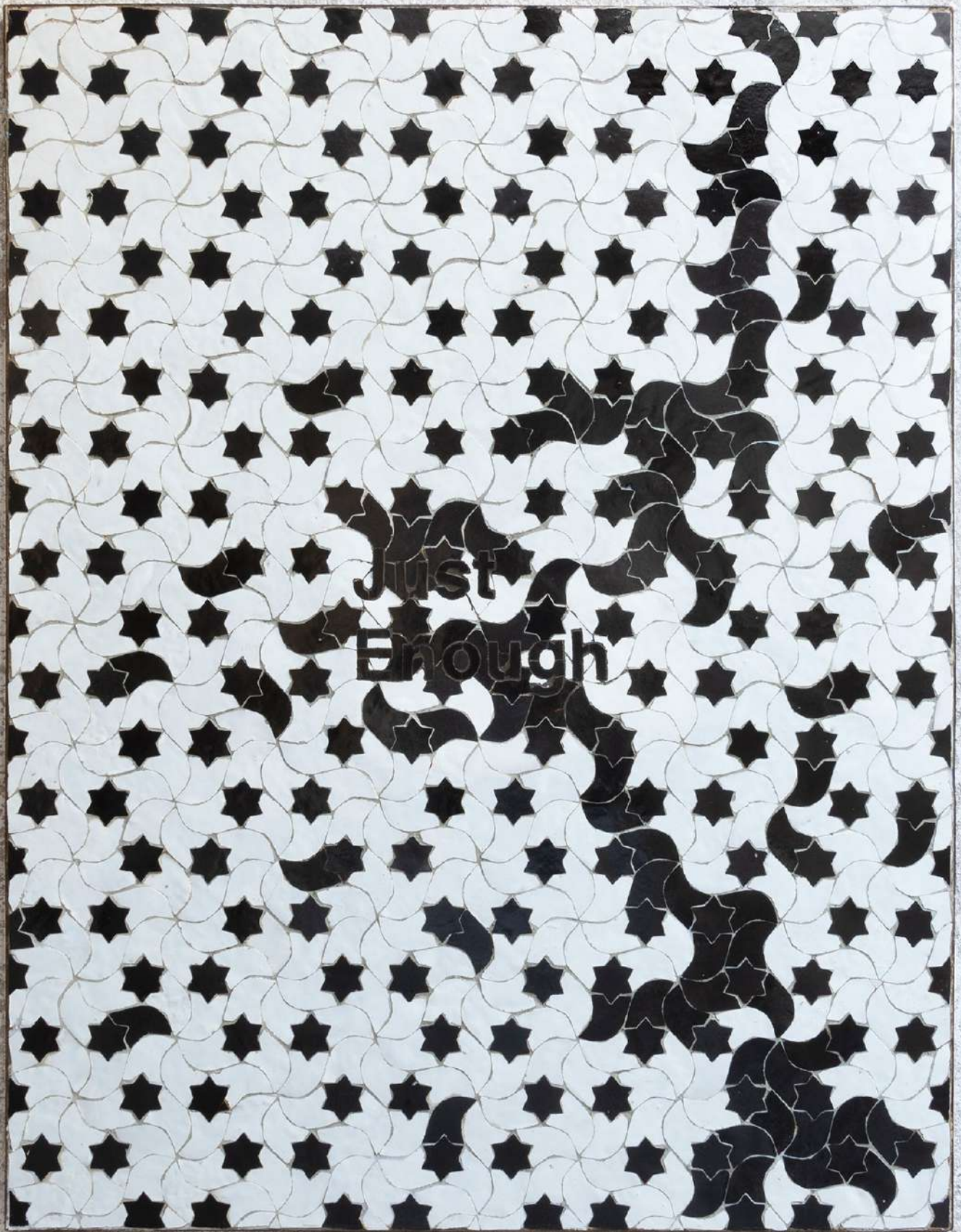




It is not true that; 2019; 196x31Ø cm

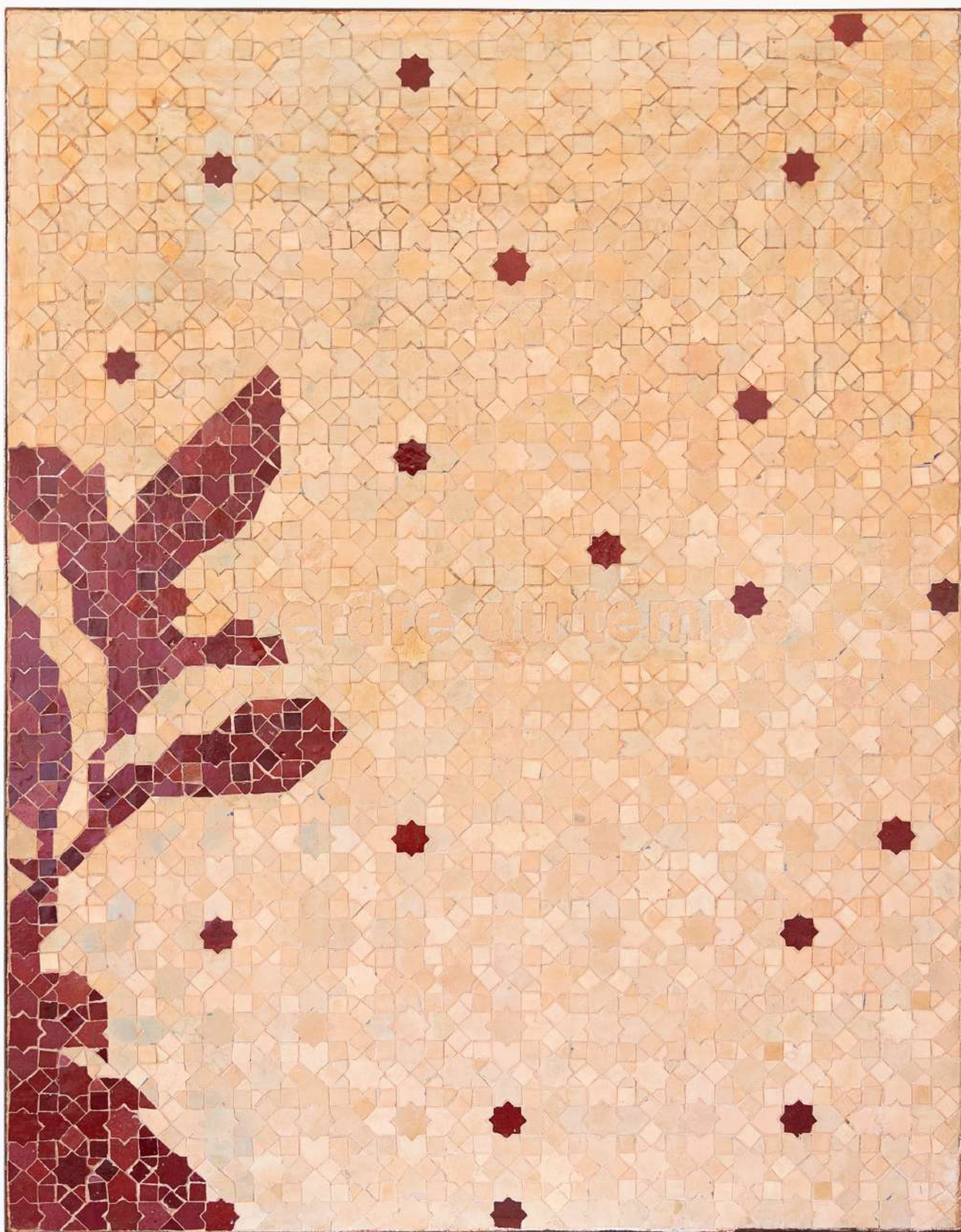


i giorni si uniscono ai giorni; 2019; 196x31Ø cm



Just Enough; 2019; 90x70 cm









*Entrano fuggendo*IN (2013 - 2014)

*Entrano fuggendo*IN, a series of multicolored latex draps fold into themself.



Un saluto#1; 2013; 40x34x4cm. *Un saluto#2*; 2013; 33x34x4cm



*Entrano fuggendo*IN; 2013; Variable dimensions



Saluti#02; 2014; 68x19x3 cm



Saluti#03; 2014; 128x14x3 cm



Saluti#1; 2014; 68x19x3 cm

Si, si (2015 - Ongoing)

In 2015 I developed a project called *Si, si*. I asked some Chinese artists to realize for me traditional ink paintings on paper. With the aim of confronting myself with their knowledge and culture, I then oppose my impatient nature to their meditative one.





Si, si #04; 2015; 200x140 cm



Si, si #05; 2015. 140x145 cm



Si, si #02; 2015; 140x99 cm



Si, si #03; 2015; 140x99 cm

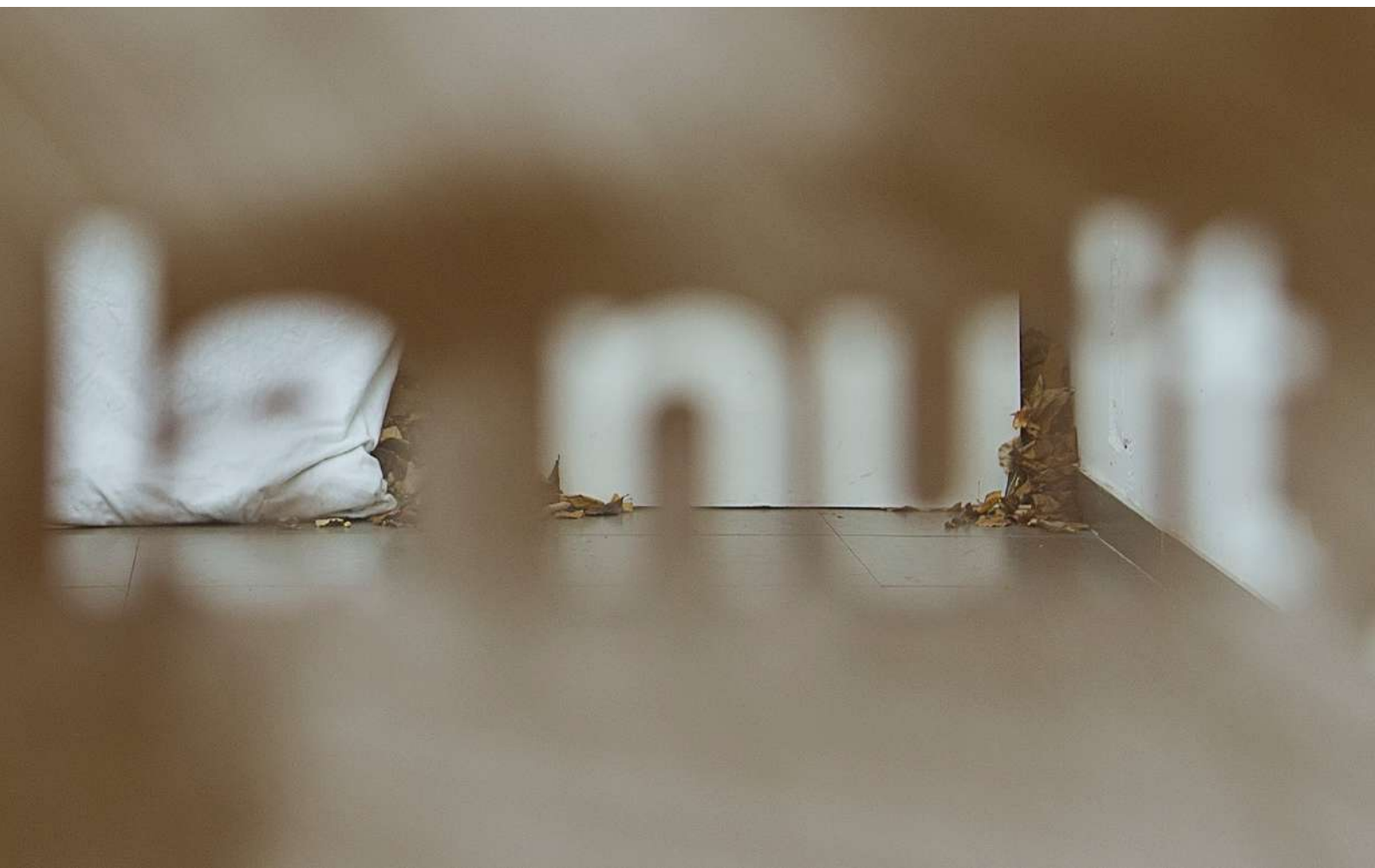
Drawing/Stage (2013 - Ongoing)

For the ongoing project Drawings/stage I set environment, or I design architectures, in order for them to host, as in a theatrical performance, old works of mine, or the suggestion they came from, as I retrace it. Rejecting the idea of animism, I see the D/S like a series of poems. It is an attempt to return the world (my works) to a fictitious reality, to give the illusion back to the illusion; to set a drawing on a stage, in fact. At the same time I test my ability to translate words and gestures into visual objects.





Pendant la nuit je feuilletais l'atlas; Room #12, Bruxelles; 2018; Installation view. [Link Video](#)





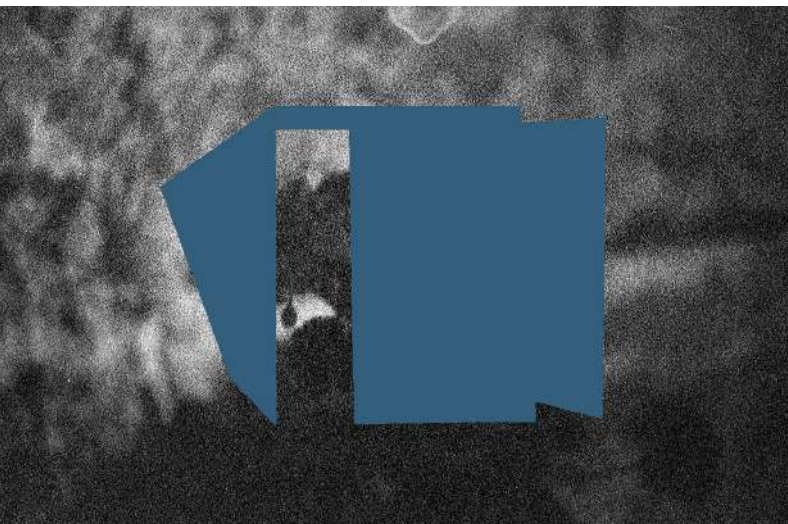
Dietro; 2016; 148x110,5x64 cm



DMM; 2015; 100x55x48 cm

Tutto aperto, tutto chiuso (2012 - 2015)

Tutto aperto, tutto chiuso (fully open fully closed) is a project I developed between 2012 and 2015 with a wide number of media and practices. My aim with here was to condense multiple corner of vision, as well as using just one layer



*Tutto aperto, tutto chiuso*L #5; 2012; variable dimension

*Tutto aperto, tutto chiuso*L #7; 2013; variable dimension

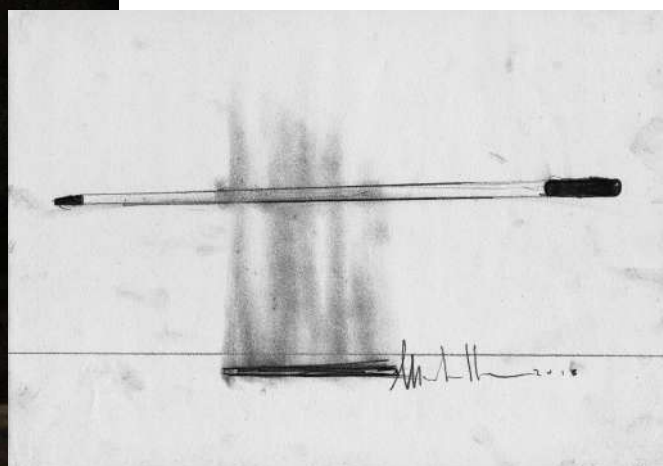
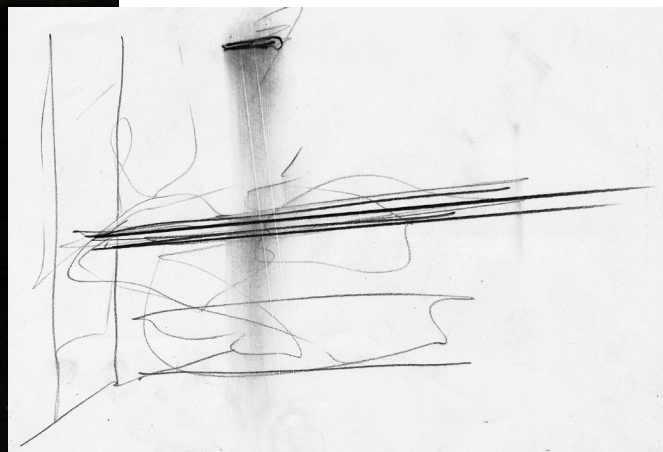
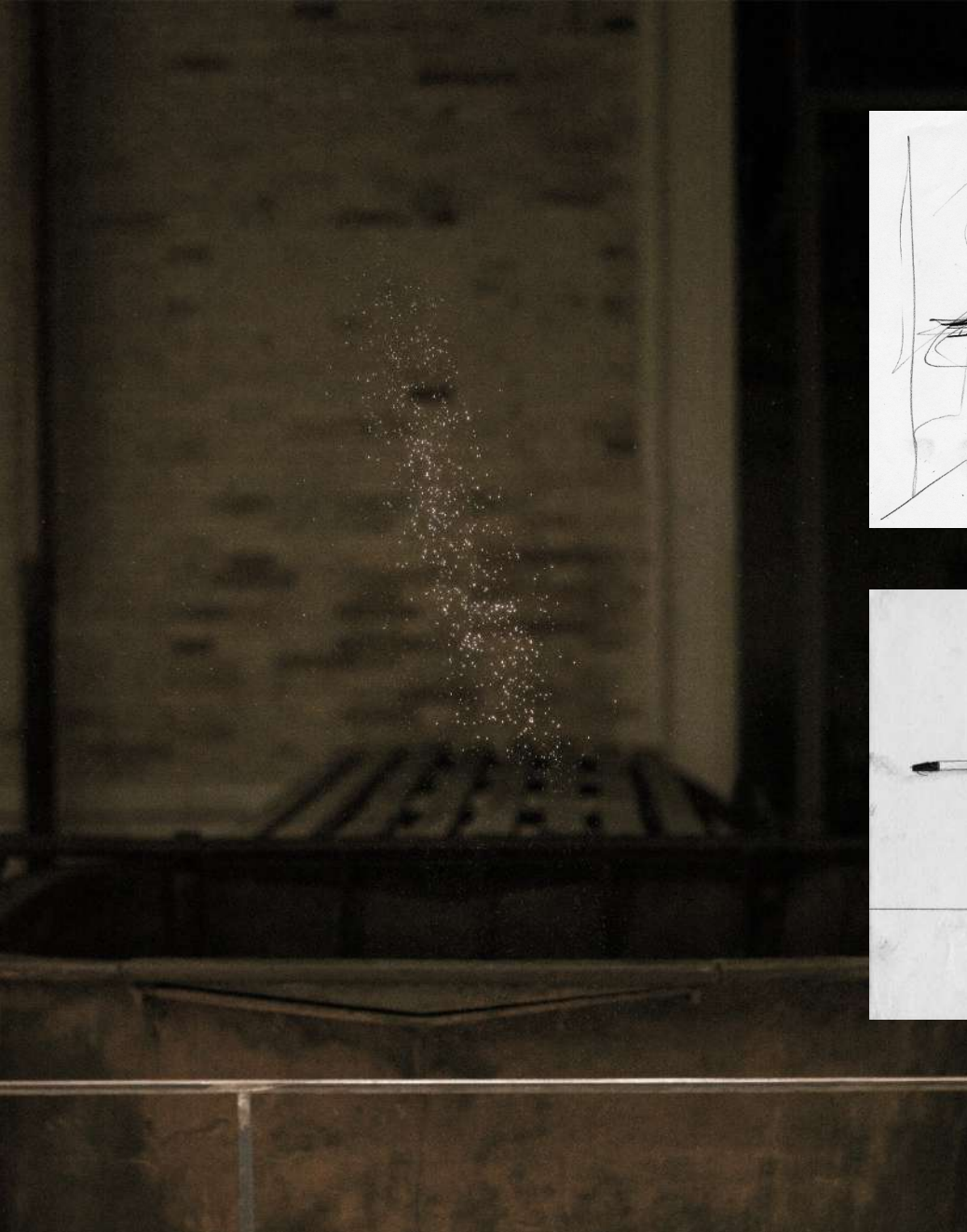
*Tutto aperto, tutto chiuso*L #9; 2013; variable dimension



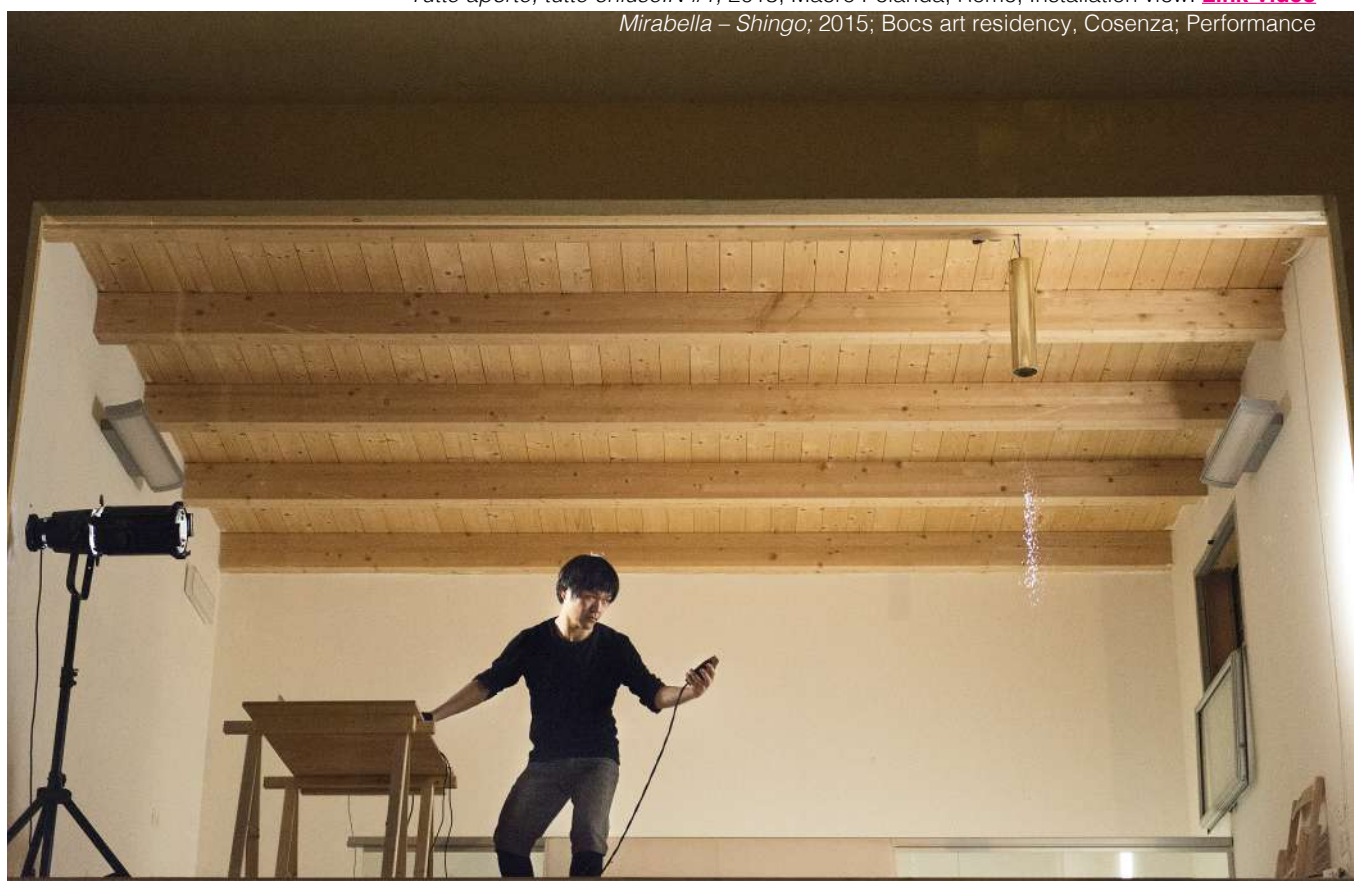
*Tutto aperto, tutto chiuso*D #1; 2013; 40x60 cm



Degno; 2012; 180x55x29 cm



*Tutto aperto, tutto chiusoIN #1; 2013; Macro Pelanda, Rome; Installation view. [Link Video](#)
*Mirabella – Shingo; 2015; Bocs art residency, Cosenza; Performance**



Entrano fuggendo (2013)

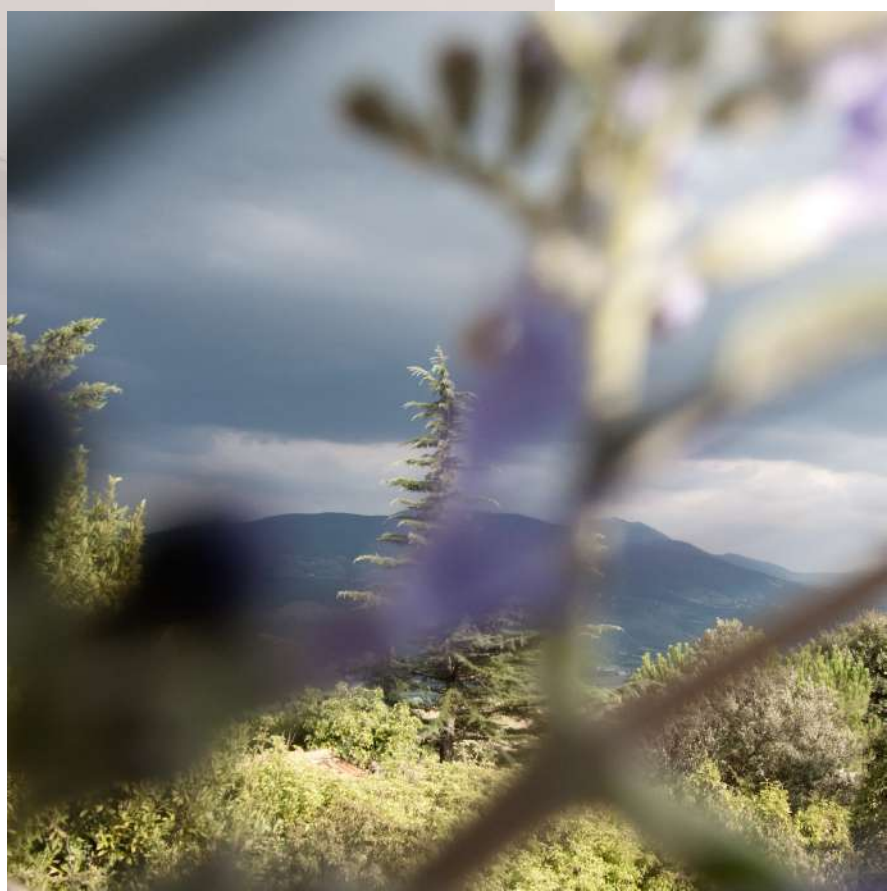
Entrano Fuggendo (They enter escaping) is a solo show I had in 2013 in Rome in which I presented my ongoing reserches about vision from Entrano fuggendoIn and Tutto aperto, tutto chiuso series.



Entrano fuggendo; 2013; Operativa arte contemporanea, Rome; Installation view



Tutto aperto, tutto chiusoIN#3; 2013; variable dimensions
Tutto aperto, tutto chiusoIN#2; 2013; variable dimensions. [Link Video](#)



Entrano fuggendo; 2013; Installation view
Entrano fuggendoL; 2013; 25x25 cm

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STUDIES

BA in Fine Arts - Painting – Fine Arts Academy of Rome

SOLO SHOW

2021

Decorato decoroso distratto, Studio Sales di Norberto Ruggeri, Rome

2019

Il castone e la barota, Studio Sales di Norberto Ruggeri, Rome [PR Eng](#) / [PR Ita](#)

2018

Room#12, Rue petite boucher, Bruxelles [Link Video](#)

Salvo me, Richter Gallery, Rome [Link Text](#)

La bocca arsa, l'Ascensore, Palermo [Link Gallery](#)

2015

L'alba ti scopre nella stessa posizione, Una vetrina, Rome [Link Gallery](#)

2014

Andiamo là, L'a project, Palermo

2013

Per terra non cade, MAP Museo dell'AgroPontino, Pontinia

Entrano fuggendo, Operativa arte contemporanea, Rome [Link Gallery](#)

Presupposti per un dialogo inesatto, Palazzo Lucarini, Trevi

2011

DiaSige, Museo d'arte Moderna e Contemporanea, Anticoli Corrado

GROUP SHOW (+Artfair)

2021

Babies Are Knocking, Studio Stefania Miscetti, Rome

2020

Talent prize 2020, Museo Pietro Canonica, Rome [Link](#)

Gentilvicini, via della fucina 16 Museo Condominio, Turin [Link](#)

Miart, Studio Sales di Norberto Ruggeri, Milan

2019

Artissima, Studio Sales di Norberto Ruggeri, Turin

Défragmentation, 1,61 Space, Bruxelles

Mirabilia Urbis, Historical center of Rome, Rome [Link](#)

Iniziamo qui, Galleria Frediano Farsetti, Milan [Link](#)

M/I, Enterprise, Rome

Miart, Studio Sales di Norberto Ruggeri, Milan

Placido, Dimora antica, Milan [Link Gallery](#)

Art Truc Troc & Design, Bozar, Bruxelles

2018

What goes arounds comes to art, London art trade, London

All&parts, Rivoli gallery, Bruxelles [Link Article](#)

La religione dei ricordi, Necropoli di Realmese, Calascibetta [Link1](#) [Link2](#)

Prix Mediatine, Mediatine, Brussels

I shot Mercury to make this Exhibition, Nir Altman's Gallery, Munich [Link Gallery](#)

Rosina #1 – Spectrum, Limone space London, London [Link Gallery](#)

Liber fare, Palazzo Ziino, Palermo + Palazzo della scrittura, Turin

2017

Talent prize, Macro, Rome

Radieuse, Italian culture institute, Brussels [Link Article](#)

2016

Bodikon, Belmacz Gallery, London [Link Gallery](#)

You are invited. Content-curation/Spambot Aesthetics, Chalton Gallery, London

The Habit of a Foreign Sky, FuturDome, Milan [Link Gallery](#)

Linea del tempo annodata, Studio Moccia, Mariotti, Studi festival#2, Milan [Link 1](#) [2](#) [3](#)

2015

Museo delle Palme, Orto botanico, Palermo [Link Gallery](#)

Trincee- Ill mondo in fiamme e la morte, Galleria La Nuova Pesa, Rome

10 years 60th Drawings, Fondazione Pastificio Cerere, Rome

MilanoRomaTorinoPalermo, Studi festival#1, Milan [Link work](#)

2014

The Grass Grow, Basel

Art is real, Piazza Pasquino 69, Rome

2013

Il peso della mia luce, Operativa arte contemporanea, Rome [Link Gallery](#)

Ortica, Macro Pelanda, Rome

2012

In ognuno di noi, Temple university, Rome

Casa con vista, casa Hancock, Rome

La verità è luce, centro per l'arte contemporanea Open Space, Catanzaro

PRIZES

Cantica21 – Winner – 2020 (IT)

Talent Prize 2020 – Finalist → 2020 (IT)

Premio Circolo Canottieri Aniene – 2018 (IT)

Prix Mediatine – Mention - 2018 (BE)

Special prize, Spazio Cima – Winner – 2017 (IT)

Premio combat – mention – 2012 (IT)

Factory (Macro Testaccio) – mention – 2012 (IT)

Special Prize Clima – Winner – 2017 (IT)

RESIDENCIES

Via della fucina 16 Museo condominio – Torino – 2020 (IT)

La Fornace – Milan – 2019 – (IT)

Mare nero – Calascibetta – 2018 – (IT)

Bocs Residency – Cosenza – 2015 – (IT)

PUBLISHING

Roma Nuda - Interview – 2020

Mirabilia Urbis – Catalogue – 2019

Iniziamo qui - Catalogue – 2019

What goes arounds comes to art – 2018

Mediatine Prix – 2018

Liber fare – Catalogue – 2018

I shot Mercury to make this Exhibition – Catalogue – 2018
Bocs Art – Manfredi Edizioni – 2017
Il peso della mia luce – Catalogue limited edition – 2013
Dia Logos. Lungo le strade della bellezza – Catalogue – 2012

SELECTED PRESS

Martina Adami, “La visione di Diego Miguel Mirabella”, in Artribune (online), 3 Nov. 2013 — [Link](#)
Daniela Bigi, “Diego Miguel Mirabella, Le regard, le pli”, in Arte e critica, n° 75-76, 2013, pp. 82-83 — [Link](#)
Chiara Crialesi, “Diego Miguel Mirabella”, in Inside Art, n° 101-102, 2014, pp. 24-28 — [Link](#)
Daniela Cotimbo, “Spaziocima: Diego Miguel Mirabella”, in Inside Art, n° 112, 2017, pp. 86-91 — [Link](#)
Safia Hijos, “All & Parts”, in La peau de l’ours (online), 18 Nov. 2018 — [Link](#)
Silvia d’Ippolito, “Decorato decoroso distratto”, Inside art n° 120, 2020 — [Link](#)

Photo credits: Alessandro Dandini de Sylva, Cosimo Filippini, Matthew Hollow, Valeria Laureano, Filippo N. Nicoletti, Cosimo Filippini, Fabio Constantino Macis, Eleonora Cerri Pecorella